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The Observer

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The Observer

Thursday, March 12, 1992

Central Washington University

Vol. 10 No. 17

Trustee Munro dies at age 60

'He was one of our stalwarts'

by Mark Eaton
Editor

Long time Central Board of Trustees member, Sterling Munro, died Monday night apparently from a heart attack while in his Seattle apartment.

Munro, 60, had served on the board for 12 years and was just recently reappointed to the board by Gov. Booth Gardner. "We've lost a real friend," said James Pappas Central's interim president.

"Sterling participated in the life of the university, spending a lot of time on campus lecturing to classes, attending football games and other events."

Munro was first appointed to the Board of Trustees at Central in 1977 and served until 1983.

He returned as a board member in 1985 and stayed on as a trustee until his death.

Munro lived in the Wenatchee area with his wife Gene but worked in Seattle as vice president of John Nuveen & Co., a municipal bonds firm.

He spent a majority of his career working as an aide to the late Sen. Henry "Scoop" Jackson, D. Wash. and was head of the Bonneville Power Administration from 1978-81.

Munro started his career at



Sterling Munro

the age of 17 as a doorkeeper in the U.S. House of Representatives in Washington D.C.

His role as a trustee will be missed.

"Sterling's death is a deep, tremendous loss for the University," said Pappas.

"Central is at a pivotal point now, with the transition to a new president and the challenges we will be facing."

"He was one of our stalwarts."

Charles McGehee, chair of the faculty senate, called Munro "a very remarkable person" and "a champion for the university."

Munro is survived by his wife, seven children and 13 grandchildren.

Outdoor graduation seats 1,500 more at Tomlinson Stadium

Jill Johnson
Managing editor

For those expecting the usual hot and crowded graduation ceremony June 13 at Nicholson Pavilion there has been a cool change in plans—an outdoor ceremony at Tomlinson Stadium.

The decision to change venues was made by Central's newly appointed president, Ivory Nelson, after he received letters from Central students concerned about space limitations at Nicholson Pavilion.

"This will cause happiness and unhappiness among the constituents," Carolyn Wells, registrar, said.

Wells is hopeful the stadium, which holds 4,500 people, compared to the 3,000 person capacity at Nicholson, will en-

courage more participation by graduates and their guests.

"If graduation is for the students, then we need to provide room for their guests," Wells said.

Although Wells admits she is fearful the wind and rain may interrupt the ceremony, she sees many positives in the move to Tomlinson Stadium.

With the new outdoor ceremony, no tickets will be issued, making it possible for anyone to attend graduation.

The originally scheduled time for the ceremony, 10 a.m., will remain the same because the University Store has already ordered graduation announcements.

Wells hopes the outdoor ceremony will allow those students who are graduating at the end

See OUTDOOR / page 2

Memory Lane



Dean Nicholson receives a replica of the street sign dedicated in his honor on Monday.

Dean's boulevard of dreams

by Katy Anderson
Staff reporter

Former Central basketball coach Dean Nicholson was honored Monday with the renaming of 14th Ave. to Dean Nicholson Blvd.

At the ceremony, replica street signs were presented to Nicholson and his wife Char by speakers who have known Nicholson throughout his career.

Hal Jones, who has known Nicholson for 45 years and played basketball for Dean's father Leo Nicholson, thought it was appropriate that Dean Nicholson Blvd. runs right in front of Nicholson Pavilion.

"I'm sure Leo is smiling right now," Jones said of the former Central athletic director and basketball coach who died in 1967.

Nicholson's coaching career began at Central in 1964 and lasted 26 years. He had a record of 609 wins, 219 losses and 22 district titles, making him the winningest basketball coach in NAIA District 1 history.

Nicholson agreed to resign from the head coaching position in order to avoid an investigation of possible NAIA violations.

Greg Sparling, a Central student who played for Nicholson, said he will always cherish the memories he has from traveling to Kansas City for play-off games.

"He touched my life," said Sparling.

Sparling now coaches a team himself and said he hopes he can have the opportunity to follow in Nicholson's footsteps.

When Nicholson received a crimson colored street sign as memorabilia, he said he deeply appreciated it and it was more than he had ever dreamed.

"It gives it special meaning because it is in front of Nicholson Pavilion," Nicholson said.

Del Evans, a Central booster, had followed Nicholson's teams throughout his coaching career.

"I followed Dean Nicholson and the Wildcats basketball team and I followed his father when he was here," Evans said.

Because Nicholson Pavilion was named after Nicholson's father, Leo Nicholson, Evans said they wanted to do something for Dean.

"We wanted to do something for Nicholson because he was very loyal and he lived for his ball players," Evans said.

Evans also said Nicholson turned many young men's lives around.

The proposal to rename 14th Ave. to Dean Nicholson Blvd. was passed by the Ellensburg City Council. The name change will only affect the section from 14th Ave. to Walnut St. that runs in front of the Pavilion.

The motion was made by Donna Nylander, a former city council member. Members of the committee who put the presentation together were: Del

Evans, Larry Nickle, John Foster, Spike Arlt, Marion and Bill Gerrits and Jim and Donna Nylander.

Nicholson was the head coach for the Yakima Sun Kings for the 1990-91 season and was replaced part of the way through the 1991-92 season.



From OUTDOOR / pg. 1

of summer to participate in June commencement exercises.

However, she cautions students against waiting till the last minute to apply for graduation.

The last date for application is April 3 and cap and gowns must be ordered by May 15.

The outdoor ceremony will take place on a trial basis—if it doesn't work there is a possibility of hosting two separate graduation ceremonies on the same day Wells said.



Commencement heading outdoors to Tomlinson.

Blue light phone call just child's play

CAMPUS COPS

by Joe Butler

Campus police responded to a call from one of the emergency blue light phones on Friday, only to find a 12-year-old boy happily playing near the phone.

While on patrol, an officer received a call from the blue light phone in the I-13 parking lot. He quickly responded and found the boy in the area.

After the officer talked to him, the boy confessed to pushing the button, but he said he was "only playing" and did not realize what he did.

The officer released him with a warning, after the boy promised to not play with the phones any longer.

Police said that improper use of the phones is a serious infraction carrying a fine of \$190 for reporting false information.

A woman called campus police Monday morning to

report a golden retriever on the second floor of the psychology building.

Officers arrived, cornered the dog, and transported it to its known residence.

Three Muzzall Hall residents were charged with being in violation of city noise ordinances after campus police officers visited their room two times Thursday night.

The second time officers came, they heard what they described as "excessively loud" voices coming from a room on the third floor.

Because the officer could hear voices "plain and clear" 30 feet away from the closed door, he decided that the residents were too loud.

The owner of the room was

contacted and issued a citation for being in violation of city noise ordinances.

Sometime between Sunday night and Monday morning, a sink was pulled off the wall in a men's restroom in Alford-Montgomery Hall, campus police said.

An LGA called campus police Monday and reported the damage. He told police that between 11 p.m. Sunday and 7 a.m. Sunday, the sink was detached.

The LGA said a resident found the damage when he went to use the sink Monday. Housing maintenance workers estimated damage to be \$30.

A woman called campus police to report a man peeling

bark off of trees around the area of 14th and D Sts.

Police do have a suspect, but it was not known at this time if any other action was taken.

BIKE REPORTS FOR THIS WEEK:

- One bicycle stolen from Sparks Hall and one abandoned bicycle impounded.
- One bicycle stolen from inside Anderson Hall.
- One bicycle stolen outside of Carmody-Munro Hall and one bicycle found in the Ganges and returned to the resident.
- One bicycle stolen from Student Village and one from the basement of North Hall.

On Sunday, a Computer Center worker entered the wrong code in a box alarm, causing the entire burglary alarm to go off. The alarm was reset.

Deadline for graduation

ATTENTION SENIORS GRADUATING SPRING 1992

Apply now for Spring quarter 1992 graduation. Applications are available at Admissions and Records Office on the first floor of Mitchell hall. Graduation applications for students in Teacher Education preparation programs are available at Black Hall, Room 216.

Final Deadline to submit Spring quarter applications is April 3, 1992.

The Observer will return next quarter on April 9. See you in the Spring

The Observer



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Students work with Yew to save lives

by Shannon Sparks
Staff reporter

Clones of the *Taxus brevifolia* tree are being developed by Central students in hopes of identifying those trees carrying a large quantity of Taxol, a drug used for the treatment of ovarian cancer.

Biology professor, John E. Carr, along with two Central students, Sara Flores-Wentz and Carole Engelstad, have been studying the techniques and propagation of the *Taxus brevifolia* tree (known as the Western Yew) for three quarters.

The process involves taking a two inch stem-cutting from pollen and seed yew trees and successfully cloning them in Central's greenhouse.

This cloning is the first phase of a study.

Flores-Wentz and Engelstad are taking part in the study as part of an independent study program through the biology department.

As part of this program the students test different amounts of plant hormones on the stem-cuttings to identify the most effective propagation method.



Biology professor John Carr stands in front of cloned Yew trees in Central's Greenhouse.

Brent DePron/The Observer

been working on the propagation of the yew tree for two quarters and Carr expects them to finish the phase of the study by the middle of next year.

"At this phase of the study we are currently studying the techniques and propagation of the western yew," Carr said.

"Once we have completed this phase we will repeat the procedure."

Carr has taught at Central's biology department for 19 years and has been working on his study of the yew tree since early in 1991. He became interested in the yew tree through his work in plant and human physiology and his wife's work as a physician.

Carr is currently waiting for official permission from the forest service as well as state funding to continue the next phase of research.

"I hope to start isolating the Taxol bearing strain of the yew tree by next fall or winter," said Carr.

Flores-Wentz, a biology major and Engelstad, studying naturopathy, have

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Pitts cleared of wrong doing

Marc Bruno
Staff reporter

David Pitts, Kittitas County prosecutor and Board of Trustees member, did not misuse state grant money designated for the local drug task force, Beverly M. Allenbaugh, Kittitas County auditor, said.

Pitts was audited at the request of Allenbaugh after discrepancies were found in the task force records.

The Yakima Herald-Republic reported on Feb. 20 that state auditors found "glaring irregularities and questionable expenditures" in task force records.

"All the money was used for the drug task force," Allenbaugh said.

"No money was misused or

unaccounted for."

The discrepancies were based largely on the type of record keeping used by Pitts, Allenbaugh said.

"No money was misused or unaccounted for."

—Beverly Allenbaugh
Kittitas County auditor

She said her superiors gave conflicting instructions to both Pitts and herself as to what type of record keeping should be used.

Allenbaugh said the situation resulted in a "double standard," but she was still expected to

perform the audit.

Doug Williams, Ellensburg city manager, said, "The city works hard to meet all state grant guidelines."

The City of Ellensburg has assumed the role of administering the task force, Williams said, adding Central's police department may become the administrator in the future.

The task force, now in its second year, is comprised mostly of officers from the sheriff's office, Ellensburg police and Central's campus police.

Pitts said he has no intention of resigning from the board of trustees.

"There don't appear to be any problems like at first suspected," James Pappas, Central's interim president, said.

SCHOLARSHIPS

The following applications are available at the financial aid office and at University Relations and development. Application deadline is April 17, 1992.

Dennis Farrell Pre-Med Scholarship: One year full tuition and fees plus book allowance. All full-time CWU students pursuing pre-medicine.

Anonymous scholarship in Literature and Science: One 2-year tuition and fees. Applicants must be at least sophomore standing and have a minimum GPA 3.0

Sam Mohler Memorial Scholarship: Three \$1,500 tuition and fees scholarships available. Applicants must be a Junior or Senior and have a GPA of 3.65.

Sunnfjord Scholarship: One \$300 award available to students of Norwegian Heritage. Applicants must be of Junior or Senior standing. Minimum GPA 3.0 in major/2.75 accumulative.

Arne Randell: One \$150 scholarship awarded annually to an art education major with intention of becoming a teacher

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Registration deadline: March 20th. Space is limited, register early!
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Campus police pedal for safety

by Sam Ernst
Staff reporter

Now that the weather is improving, Central can expect a heavier concentration of bike traffic on campus, said Steve Rittereiser, Central's police chief.

In addition to monitoring bike traffic, campus police hope to reduce and prevent bike accidents by being out in force on their bikes.

"We can use all our senses (on our bikes), in a car your restricted to just sight," Rittereiser said.

With bike thieves on the prowl at Central, students are given another means for preventing the loss of their expensive bikes.

"We see it as a way to get closer to crimes in general and it's an effective way to increase our abilities to catch bike thieves," Rittereiser said.

The bike patrol also gives an added social value to student

life, because in a car, the police officer is very hard to interact with and students are susceptible to seeing the police only as slowly moving rogues, going up and down the mall.

"The bike gives us more opportunities to interact and meet students than in a car, we can deal with them in a more positive contact situation," Rittereiser said.

Many students are glad to see the bike patrol out again and hope their presence will act as a deterrent to reckless bikers.

"I'm glad their out there to stop some of those mad bikers that scream past me at 40 m.p.h. and weave in and out of pedestrian traffic," said sophomore Janelle Pettit.

Two of Central's bike patrol officer received specialized training at the University of Washington last summer where they learned everything from bike maintenance to bike patrol techniques.



Kristen Absher/The Observer

An officer prepares for a day on the Bike Patrol.

Harmony is hope of bike task force

A bicycle task force aimed at promoting a peaceful coexistence between bicyclers and pedestrians on campus will meet Friday March 13 in the Samuelson Union Building, Rooms 204-205.

Committee Chair Dave Brown is encouraging all students who have thoughts

or suggestions on how to improve the current situation at Central to come to the Friday meeting.

Brown said the purpose of the committee is not to ban bikes from campus, but to identify ways bikes and pedestrians can work together.

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SCHOOL DISTRICTS INTERVIEWING

• April 2: Renton School District. All subjects. All grades. Group meeting at 2 p.m., SUB 104. Interviews to follow.

• April 2: Walla Walla School District. All subjects. All grades. Group meeting at 8:15 a.m., SUB 104. Interviews at CPPC.

SENIORS AND GRADUATE STUDENTS

If you are a senior or a graduate student please stop by CP&PC to make sure your placement file is complete.

MILITARY RECRUITING

• March 12: The U.S. Marine Corps will have representatives in the SUB on Thursday from 10 a.m. until 2 p.m.

JOB FAIR

• April 29: A job fair will take place in the SUB for those interested in internships, part-time or temporary work, or career opportunities.

STUDENT EMPLOYMENT

• March 12: Interviews will be held for students seeking positions at Glacier Park. Write to St. Mary Lodge & Resort, P.O. Box 1808 Sun Valley, ID 83353 for an application.

EDUCATION MEETINGS

• March 12: Teacher education students who are planning to do Pre-Autumn Experience or Option II this Fall, Winter or Spring 1992-93, must attend one of the meetings 3 p.m., Black Hall Room 101.

Rock & roll comes to the SUB

by Amy Garner
Production staff

The Samuelson Union Building will be filled with the sounds of two incredible Northwest bands—the Posies and the Divining Rods on Friday April 3, doors open at 7:30 p.m.

The Posies' first two albums "Failure" released on Seattle label Popluma and "Dear 23" released on DGC have been successful locally, as well as nationally. The Posies have recently begun recording their third album which will have a few differences. One of which is the dismissal of bass player Rick Roberts.

But long-time fans of the band should easily be able to recognize its distinctive sound thanks to the three remaining band members: Kenneth Stringfellow and Johnathon Aure (vocals and guitar) and Mike Musberger (drums).

The Posies have been called a reincarnated version some of the 60s band, like the Hollies. Bryan Allen, 23, music director for KCAT (Central's on campus radio station) and one of the students responsible for bringing the band to Ellensburg describes the band as "kind-of-poppy, but with much more of a raw edge when they



The Posies will perform April 8 in the SUB.

perform live."

The three hour long performance will be opened by "The Divining Rods," a popular Ellensburg band. This two and half year old band was described in The Rocket, music magazine, as "Ethereal patriarches of sound, ear candy, power tools, power pop, prog and more."

"Alternative in the sense that we are doing something different, but not so radically differ-

ent." Michael Sterling, lead guitarist, said of the band.

"We're not the Seattle sound scene but we do what comes out."

The Divining Rods expect their first full length compact disk out March 27. They are producing the CD on their own and 1,000 copies will be available.

"These are two great bands that

really compliment each other very well," Allen says.

KCAT in cooperation with Central's Student Activities and Recreation is co-sponsoring the show.

Tickets for the Posies and Divining Rods are already on sale and will continue to be sold up until the time of the concert.

"This is a great deal," Derek Butcher, 21, advertising manager and assistant program director for KCAT, said. "One ticket for \$5 and two tickets for \$10." Tickets are available at KCAT, Rodeo Records, and the SUB information booth.

M, M & D—Dinner is at 6

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EDITORIAL

OBSERVANCE

The bitter end

All good things have finally come to their damned end.

At the end of fall quarter last year, when I was convinced by some of my colleagues who had been mucking around with me in this pit of madness called The Observer to sign on as editor, I at the time never dreamt of all these good things.

I have been forever changed by staring down the white, void, columns of typeless space so neatly laid before me like flashing tombstones.

But, the cheerful letters I received each week were the very nectar that kept me going, rejuvenating my corpuscles like salt rejuvenates a snail.

I squirm, remembering those beautiful envelopes that held truth lightly glued between their lips; and I would like to thank everyone who wrote in.

To start, I thank those who wrote in to fillet the previous week's stories, like those from which even the most hard nosed editor would refrain.

I thank those who wrote in response to letters published and those who, obviously afraid the issues might die after only being run over twice, responded to the responses. It would be a shame to just leave them flopping around in the road.

I would also like to apologize to the one unfortunate person who played victim to my childish, unprofessional post-letter quip. It was the kind of thing for which the gods of journalism leave you wandering an extra 40 years in the desert.

I can say this now that I am returning to the powers-that-not be and the un-everlasting mess of little to do and laying around with feet in air and trying to re-remember the things I hoped to forget.

I can say that from the letters I received as editor, only one or two of the 40 I got were original ideas—one not gleaned from the pens of the Observer staff.

There is a whole world out there (or so I have been told) and I hope next quarter someone on this campus writes about it.

There is a new university president taking up shop and I hope he writes to the paper. I hope he is a big fan of this newspaper and waits next to the newsstand on Thursday mornings frothing at the mouth unable to sleep any longer because he has to see the next Zimmerman cartoon.

Wandering like a voice in the desert,

Mark Eaton
Editor



LETTERS

Positive Mental Attitude

To the editor:

I'm an exchange student from Japan. I've been in school for sixteen years.

Before I came here, I was told that American universities are very different from those in Japan. I feel I should have enrolled here four years ago.

What makes me think this? I am taking economics 201 with Dr. Lillard and I have never felt like I have learned anything in school until I began this class. I am so excited to go to class. He explains what we don't understand until we understand it. Many students ask questions and sometimes we

have extensive discussions. These kinds of things may sound natural to you, but they are totally unfamiliar to me.

I am from a fairly prestigious university and there during class, only a few students listen to what the professor is talking about. Some students sleep, while others are having nice conversations with their neighbors. Many people read fashion magazines, or write letters, or simply skip class. The students don't care whether we understand or not.

Tests tend to be pretty easy; therefore, students don't have to study very hard to pass. There is no such thing as discussion or asking questions in class. Class is completely lifeless.

Here at Central, I have to study very hard, but that is why I am here, to learn. If I hadn't come here, I would have lost all Positive Mental Attitude (PMA) like the students of Japan. I am so

impressed to see you all have high PMA about classes in general. I am really glad to have had the opportunity to come here and rediscover how to learn.

Miwako Yamada

See LETTERS / page 8

LETTER WRITERS:

All letters must be submitted by 5 p.m. Friday the week before the next publication date. Letters must be typewritten, less than 300 words and must include your name and a daytime phone number for verification. Please write to the reader rather than to any specific person.

The Observer reserves the right to edit letters for length, style, spelling and fact.

Send letters to: Bouillon 227, Ellensburg, WA 98926 or bring them to the newsroom (Bouillon 227) in person.

The Observer Winter 1992

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The Observer, the official student newspaper at Central Washington University, is a laboratory newspaper produced in conjunction with the school's Communication department.

The Observer is distributed each Thursday when school is in session, except for holidays, finals weeks and summer quarters.

Signed editorials and cartoons represent the author's opinion; unsigned editorials represent the majority of The Observer's editorial board.

From LETTERS / page 7

Nelson has merit in selection

To the editor:

As a member of the Presidential Search Committee, I would like to correct some points made by Anne Nelson in her letter of March 5, 1992.

No search committee member was ever dismissed and only one ever left the committee at all. That person was Trustee Frank Sanchez who withdrew at the time of the first meeting in early summer. He did not participate in the search process.

The Executive Director of the search process, Dick Thompson, resigned in late September shortly before the selection process began. While a key figure, he was not a member of the committee.

Candidates were never ranked. No candidate was ever designated high or low, nor

were given numerical standing. Through a series of stages the pool of some 165 candidates was pared at first to nine, who were interviewed personally, and then to five who were invited to campus (one subsequently withdrew from consideration.)

Individuals either made the cut or they didn't. At the first cut an alternative or two were designated and one was in fact called up due to a candidate's withdrawal. That alternate was not Dr. Nelson. He made every cut on his own merits.

To 'plop' or not to 'plop' the question

To the editor:

In regard to the sports story about the Central swim team in the March 5, issue of The Observer.

Is your writer confused or just

ignorant? He says that the women "plopped" into second place at the swim meet and the men were "impressive" in fourth place. Somehow, "plopped" sounds as if the writer thinks the women didn't do as well as the men. But I would think that second place has to be better than fourth. Is the men's team so bad that it's "impressive" if they manage to drag in at fourth place in a ten school meet?

Conversely, are the women so good that they just "plopped" themselves down in second place? And why do we know how many points the men scored, but not the women? My guess is that the men's and women's teams are comparable, but the writer chose not to bother with all those details about the women. He must have been confused and thought that women aren't very important to readers.

You boys in the sports department need to pull your heads out. Try to see the whole picture, or get a woman to help you write the story. Needless to say, I'm not "impressed."

C.A. Bennett

Observer staff for Spring Quarter, 1992

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This quarter the BOD has been busy...

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- * planning Legislative Day
- * fighting against tuition increases
- * promoting increased financial aid and House Bill 1218
- * revising the Club Senate Constitution
- * working on teacher evaluations (Ref. #1)
- * running the Emerging Leaders program
- * working on ASCWU Community and Campus Study on Discrimination
- * working with SUB Union Board to separate Info and Espresso Booths and to establish a Union Policy
- * continuing with Wildcat Nightclub

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Good Luck on Finals!
Have a WILD Spring Break!



SCENE

Turn your body into a canvas

Tattoos have hit the mainstream again and to some Central students, it's not hard to see why

Chandra Burdette
Staff reporter

Tattooing is a worldwide custom dating back as far as 300 B.C.

In some cultures, tattoos are believed to intimidate evil spirits and up until the 20th Century, Iranians tattooed themselves for beautification, to cure sickness and chase away evil spirits.

This practice of self-expression used to be exclusive among criminals and members of the armed forces.

Today, the art of tattooing is no longer a characteristic of criminals, military persons or a tribal custom.

Tattooing is now a form of expression that is on the up-rise.

"I have a tattoo of a rose on the outside of my right ankle really close to my foot," Stacey Desautel said.

The Central Living Group Adviser got her tattoo last June at Rivercity Tattoo in Spokane.

"I had always wanted one, so I got a couple friends together and went," Desautel said.

"My rose is about 2" long



This Wildcat recently turned her body into a canvas. Some say getting tattoos is an addiction.

and 1/2" wide. It cost about \$30," she said.

"Some people think it's really gross and that I'm a motorcycle woman and a total rebel," Desautel said. "I'm not."

Rachel Fouts, a senior at Central, got a tattoo of three tear drops on her right hip last summer at the Seattle Tattoo Emporium.

"I've always wanted a tattoo, so a friend of mine went with me and we got them together,"

Fouts said.

"Most people think it's pretty cool. Not many people have not liked it. In fact, they are surprised at how small it is. I think they expect me to have this huge tattoo, but it's really small," Fouts said.

Damon Moore, a tattoo artist and the owner of Tattoos by Damon in Wenatchee, said he has been tattooing for over four years.

"I got my first tattoo about seven years ago and said this

work is for me," Moore said. Moore spent about two years gathering equipment to open his tattoo parlor.

When you walk into Tattoos by Damon, the first thing you will notice is that the walls are decorated by hundreds of designs.

"People are often not creative enough to come up with their own ideas, so we provide them with some," Moore said.

The next step in the tattooing process is to draw a picture of the tattoo and stencil it onto the area to be tattooed.

"First we clean the area to be tattooed with alcohol, then apply the stencil," said Moore. "Then we fill in the stencil with tattooing ink."

The price we charge is determined by the complexity of the tattoo, the colors involved and time put into doing the tattoo. We have a flat fee of \$10," Moore said.

"People get tattoos to enhance one's own beauty," Moore said.

"They are a symbol of inner-self expression on the outside of a person's body. They make a statement about what kind of person they are," he said.

"Most people, once they get one tattoo, they get another. It's kind of addicting."

Contrary to popular belief, getting AIDS from a tattoo is highly unlikely.

"People are more at risk to get hepatitis than AIDS," said Moore. "But 'good' tattoo parlors take precautions to prevent the transmission of either one."

When looking for a place to get a tattoo, take note of the actions of the tattoo artist. Watch for whether or not they change needles and if they sterilize all instruments after each use.

"If they don't do it, then just walk out," Moore said.

Graduate art student gives final hurrah at Spurgeon Art Gallery

"People and their attitudes and actions have always made for interesting subject matter. Decadence, neurosis, and the underbelly of our culture makes for interesting and provocative art."

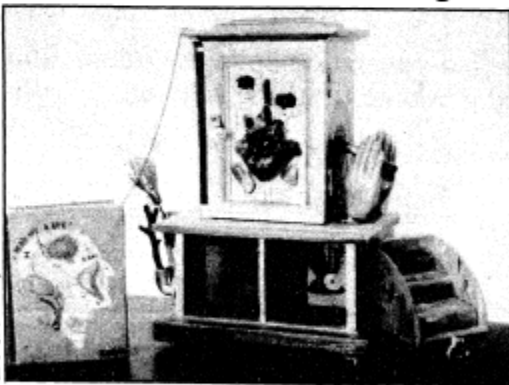
This quote, taken from Robert Dohrmann's graduate thesis gives us more insight into the inner workings and concerns of this particular artist.

"I use an unlimited array of materials combined with painting to convey basic and complex human concepts that can be interpreted in a multitude of ways by the individual reader," Dohrmann said.

Instead of working on a traditional flat picture plane, Dohrmann prefers to make two and three dimensional constructions, or "Combine Paintings," a term coined by world renown artist Robert Rauschenberg.

Many of the art pieces are meant to be interacted with; looking for the "secrets" behind small doors, turning the music dials on "A Way of Life," and spinning or adjusting other movable parts of works.

In addition to the constructions, Dohrmann will also



"A Way of Life" by Robert Dohrmann, is one of his many works on display in the Sarah Spurgeon Art Gallery. The artwork encourages interaction with its spectators.

present his collection of hand-made books, some of which have been exhibited nationally.

There is a current of Americana running through many of these pieces along with elements of Kitsch and dark humor.

His plans for the future include art.

"I am currently applying for college art teaching positions and plan to seriously continue

working on my personal projects as well," he said.

As a culmination to three years of work and the completion of his Master's of Fine Arts degree, Dohrmann will present his thesis exhibition at the Sarah Spurgeon Gallery from March 30 through April 3. There will be a gallery reception Saturday night, March 28 from 7 to 9 p.m. The public is welcomed to attend.



Sands rebuilds the identities of murder victims using clay and a model of a skull, to help the authorities make a positive identification.

Prof provides lost identities

by Andrew Martin
Staff reporter

When skeletal remains are found and there is no way to make an identification, authorities should look no further than Central's anthropology department for assistance.

Central's chair of anthropology, Catherine Sands, is just the person for the job.

Sands, a forensic anthropologist, determines a body's age, sex, race, weight and height, when it's beyond recognition. The two things a forensic anthropologist cannot determine is the eye and hair color of the person.

This may seem like an undesirable occupation, but experts, like Sands, perform a vital job in determining the cause of death.

In March of 1989, Sands teamed up with the local authorities when a dismembered

female body was found on Interstate 82 near the Manashtash ridge in Yakima County.

Sands was asked to reconstruct the woman's face in the hopes of making a positive identification.

It was a long process, but well worth it.

"The reconstruction took part of the summer and my birthday," she said. "The woman was identified."

As the department chair, Sands works very close with students and she encourages anyone interested in the field of anthropology to come and talk to her. The opportunities for employment are quite good.

"Anthropology fits in well in many different areas includ-

See ANTHRO/ page 12

Antiques, with a side order of junk

by Ellen Pope
Contributing writer

At Roxxy's Rubble in downtown Ellensburg, you can rummage leisurely through used goods and piles of kitsch, memorabilia and old record albums, and find the occasional precious antique or piece of jewelry that's just right for you.

Located across from Standard Paint at 305 N. Pine, the second-hand store is owned and operated by the good-natured Chop Martin, and his wife Joan, who does the book-keeping on their home computer. After one and one half years of poor business, Joan wants to get rid of the shop, but Chop can't part with it.

"I don't make any money on it, but I like doing it," he said with a deep frown furrowing in his head. "I used to operate a welding shop, but there I starved in the winter."

But Martin doesn't put all his eggs in one basket. He also owns two apartment buildings

in town, one with seven and another with five rentals.

"They keep me afloat," he said.

They also keep him busy. He bought Roxxy's from a woman by the same name, who had made a go of the business by attending yard sales and bargaining. Martin won't let his customers bargain for a lower price unless an item has been in the store for over three months. He will sometimes barter, but rarely.

"And when times are very slow, I'll have an all-out sale," he said.

He likes to refer to his business as a 'quality thrift store' rather than a junk shop.

"I try to make sure all items are in good working order," he said.

However, guarantees aren't in the contract. He will look at anything you bring in, and if he thinks he can sell it, he will. He is currently trying to get out of the consignment business because it isn't profitable enough.



K. Kall/The Observer

Chop Martin owns and operates Roxxy's Rubble. "Bargains" is the key word at this store. Don't expect to barter though, unless the merchandise has been around for a while.

Three other second-hand shops and two antique stores have opened in town since Martin bought his business from Roxxy. Consequently, he

says, his profits have plunged 50 percent.

"The Salvation Army and St. Vincent De Paul pay no taxes and that constitutes unfair

competition," he said.

Losing out on the lucrative antique business has especially hurt him.

"There is money in antiques," he said.

Despite the setbacks, Martin wants to leave the 'shop with chop' sign in his store window for a while. Business might pick up again. More and more students come into town. His overhead is low. His son helps out for free and the young woman he employs part time is 'very honest.'

And Martin likes to talk to customers and be his own boss.

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'Barton Fink' stinks, or way too deep

They said I was a fool to dream. I wanted the final installment in my brief tenure as a journalist to be a volcano of sincere approval. Well, maybe in another life.

I haven't been so bitterly disappointed in a movie since "King Ralph." But how could I go wrong? This movie was written and directed by the creators of "Raising Arizona" for God's sake! And it stars two of my favorite actors, veteran John Goodman and up-and-comer John Turturro in the title role.

The movie I am speaking of is a little-known, recently-released-on-video flop called, "Barton Fink," created by Joel and Ethan Coen.

"Barton Fink" is about a talented playwright from New York (Turturro) who goes to Hollywood to begin a career as a screenwriter. As he begins writing his first script, he befriends his



by Tom Linthicum
Staff reporter

nextdoor neighbor, Charlie Meadows (Goodman) and has a brief affair with the girlfriend of a well-known novelist, William Mayhew (John Mahoney). The girlfriend (Judy Davis) ends up dead and the cops suspect Fink.

Now, I like to provide a little synopsis like this one in all of

my reviews so people will have an idea of what the movie is about. Only this one is quite different. In this case, I've just revealed the entire movie. To my knowledge, I don't think I've left out one detail.

Almost an entire hour of nonsense goes by before the girlfriend is finally killed. Fink wakes up to her lying in a pool of her own blood and I began to believe that my patience was being paid off. But to no avail. What follows is yet another hour of torturous boredom.

I don't quite know what went wrong. Turturro puts up a fine performance in the title role. Goodman is great as the friendly but off-beat neighbor. But nothing really ever happens in this movie. Aside from the murder, I found myself constantly hoping for something, anything to happen to act as a little tidbit to hold my interest. No luck.

But do you want to know the

most pathetic aspect of this whole thing? "Barton Fink" is not a murder mystery or a crime-drama or anything like that. But I can't even tell you who killed the girlfriend because it would ruin the only part of this film that could be considered even mildly entertaining!

Once this nightmare was over and the credits started rolling, I figured there must have been some higher meaning to "Barton Fink" that was somehow lost on me, some deeper message that might not have been graspable to the common movie-goer like myself... Nah! Screw that! "Barton Fink" is simply a bad movie.

Now, if I can get philosophical for a moment, one nice thing about writing what is essen-

tially an editorial column is that I can say damn near anything I want. See? I can even say, "damn."

But anyway, I've really enjoyed writing this column for the past 10 weeks and I've appreciated the responses I've received—all four of them. So maybe in the broader scheme of things, a movie review isn't all that significant. Maybe one man's opinion of a movie isn't socially important enough for the hallowed pages of a whiny, self-righteous publication like The Drainage Ditch Review. But if I've helped just one person be better informed as to which movie he or she will next time choose to rent then, dammit, I feel I've done some good! Thank you and I love you all.

From ANTHRO/ pg. 10

ing any that require a knowledge of people and their habits," she said.

When she advises students, she has them [students] ask themselves two questions: Do I want to work indoors or outdoors, and do I want to work with people or be self-directed? Sands came to Central in

1968. Her plans were to stay one year. That all changed when she got here.

"I like it (the teaching)," she said.

In addition to her responsibilities at Central, Sands works with the Bureau of Land Management.

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SPORTS

Wrestlers impressive at nationals

by Eric Sawyer
Staff Reporter

If John Madden had been at the NIAA nationals in Hays, Kan., this past weekend, he would have been awe inspired by the performance turned in by the 'Cat's Mark Bonthuis.

Bonthuis finished second, the best finish by a Central wrestler since 1987. That was impressive indeed, but it's how he got there that would have made Madden weep.

In his first match of the tournament he lambasted Mark Wandle of Dickinson State 20-8.

He moved on to face T. Halstead of Chadron State, whom he handily put aside 12-4. Now, here comes the good part. In his semi-final match he would have to face top-seeded Donald Andy of Northern Montana.

This was a physical and bloody match that saw more of its fair share of injury time-outs. Bonthuis broke his nose and required stitches for a badly split lip. Andy separated his

shoulder, was briefly knocked unconscious, and had a dislocated knee. Despite the injuries, both wrestlers finished this brutal and jarring match. Bonthuis persevered by overcoming his injuries and his opponent to win the grueling match 3-2.

Bonthuis lost in the finals to Tim Morrissey of Western State 3-1. The difference in this match was a penalty point, and a riding time point. He finished his season with a tremendous 31-9 record. His strong placing earned him All-American honors.

The 'Cats had two grapplers finish in 5th place; Nick Nastri and Lee MacDiarmid.

Nastri finished with a 3-2 record and earned All-American honors. Nastri's overall record for the season was 18-10.

Central's top winner for the season was MacDiarmid. He finished in a tie for the most single-season wins ever with 37. He lost only nine matches all year. "I'm a little disappointed in my performance, but there's always next year," said



Mark Bonthuis



Nick Nastri



Lee MacDiarmid

MacDiarmid referring to his job at nationals.

Roger Shoup finished strongly at the meet winning three and losing three to place him sixth for the meet. He also won All-American honors. He finished up his season at 21-13.

Eric Rotondo was the "big surprise" for the 'Cats finishing eighth. He entered nationals with a not-so-impressive 17-15-1 record. But like most sports, what matters most, is how you do when crunch time rolls around and the pressure mounts. He handled the pressure en-route to winning three matches and earning honorable All-American honors. He finished his season at 20-18.



Roger Shoup

Despite entering just six wrestlers, the 'Cats posted their best team finish in seven years, finishing ninth. Northern Montana won the team title with 109 points. Five of the top nine teams were from the Pa-



Eric Rotondo

cific Northwest. Simon Fraser, Northern Montana, Western Montana, and Southern Oregon all joined Central in the top nine.

B-ball team ends season with a loss

by Ron Munson
Sports editor

Central's men's basketball team fell short of the district championship finals when they lost to St. Martin's College on March 4.

Central led 33-30 at halftime and went ahead of the Saints by 10 points early in the second half, however, turnovers proved to be costly as the Saints tied it at 43-43.

The Wildcats kept it close but could not rally in the end, losing by a score of 72-69.

Larry Foster, who earned all-district honors and led the Wildcats in scoring this year, scored 27 points against the Saints. Jason Pepper added 22 points while Terry Britt scored 11 points and led the 'Cats in rebounds with ten.

The Wildcats finished the season 19-13. They won eight of their last 11 games and appeared to be peaking as they entered the playoffs.

During the course of the season the 'Cats set or equaled 13 individual and team records.

Pepper accounted for four of the records including; season and career steals (95, 229) and turnovers (126, 302).

Poster set a single-season record with nine steals against Southern Oregon and also set season (89.2) and career (84.5) records for free throw percentage.

Spring into intramurals

Sports program provides opportunities to get off the couch

by Ron Munson
Sports editor

With weather permitting, the intramural sports department has all sorts of fun planned for this spring quarter. If you are planning to organize a team or want to sign on with an existing team, now is the time.

Leagues for co-ed softball, men's softball and women's softball are filling up. If all leagues fill to capacity, com-

petition will be stiff between 48 co-ed teams (four leagues), 36 men's teams (three leagues) and 12 women's teams (one league). If the women's league does not fill completely, it will become part of the co-ed leagues.

The softball season starts April 13.

If you prefer playing the links, while plumb-bobbing, using mid-mashes, mashies, niblicks, mashie niblicks,

spoons, brassies and cleeks then the intramural sports department has just the fix.

Golf starts April 6 and continues every Monday until the end of the quarter. Student members get free green's fees, prizes every Monday and someone will even figure out their handicap for them.

Non-student members will get reduced green's fees. All matches start at 3 p.m.

If you are more of a sports

observer, Rob Gimlin, intramural sports director, says he is working on a package deal for students for the April 20 Seattle Mariners game in Seattle. The Mariners will be taking on the defending World Champion Minnesota Twins.

For the low, low price of \$10, Gimlin will provide transportation to and from the game and a ticket to get into the game, to boot. Food and beverages are up to you.

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Rollerblading gaining popularity

Commuters taking advantage of environmentally sound ride

by Amy Reynolds
College press service

Tired of cruising crowded parking lots on campus? Forget them.

College students nationwide—predominantly in Minnesota and California—are joining the in-line commuting trend. They are using their in-line skates—basically a combination of roller and ice skates—to travel to and from class, as well as for fun and fitness.

And considering that advanced skaters can reach speeds up to 30 miles per hour, and that they don't have to worry about parking the car or environmental pollution, in-line skates may just be the transportation of choice in the future.

"I just don't like being inside a metal box (a car) on a nice day. It's the ideal way to see the cities and get a panoramic view," Team Rollerblade Captain Dave Cooper told Toledo Magazine.

Cooper, like thousands of others, uses his skates to commute to work in Dearborn, Mich.

Although newly popular, in-line skating, the generic term for the sport, actually dates back to the early 1700s when a Dutch inventor tried to simulate ice skating for the summertime by attaching wooden spools to his shoes. The skates were called roller skates, even though they featured only a single line of wheels. Conventional skates, with wheels under the skater's both heel and

toes, didn't develop until 1863 in Massachusetts.

In 1980, two Minnesota brothers, also hockey players, found an old pair of in-line skates and decided to update them, using polyurethane wheels in a line with a toe break, all underneath a molded boot shell.

Rollerblade, Inc., the leading manufacturer of in-line skates was thus born, selling the skates out of the back of a truck to hockey players and skiers as an off-season tool for training.

In 1984, an entrepreneur bought the company and targeted a much broader market.

Now, according to the National Sporting Goods Association, about 20 companies manufacturing in-line skates, with sales topping \$53 million in 1990. Although 1991 figures aren't available, NSGA estimates that sales jumped past \$100 million.

Industry sales have doubled every year since 1988 and now Rollerblade estimates that about four million people own in-line skates.

"It's growing like crazy," said Mary Haugen, Rollerblade spokeswoman. "Our main users are between the ages of 18 and 35. Athletes are still using them for training, and we're seeing a lot of college students using them to commute to and from class."

Students are also using them for fitness.

"Aerobically, it's somewhere between cycling and running," Haugen said. "It's as good or better for the muscle groups in

the legs and lower back and it's much more low impact than running. And, in general, it's more fun."

Mike Doers, a hockey player at the University of Wisconsin at Madison, said he first bought a pair of in-line skates 10 years ago. Doers said he used to use his skates for training, but now he just skates recreationally.

"It uses the same muscles (as hockey), but it throws off your stride a little bit," he said. For that reason, Doers had to give up the skates for training.

Still, Doers said he spent years playing roller hockey with the in-line skates, a hockey stick and a tennis ball with his friends in parking lots. Roller hockey is just another way people are using the skates to get into shape and for entertainment.

In-line skating is easier to master, he said.

"It's kind of like riding a bike—you know, once you get the hang of it you'll be fine."

With the in-line phenomenon taking the exercise world by storm, researchers are studying exactly what the benefits of the sport are.

A study conducted by the Human Performance Lab at St. Cloud State University in Minnesota found that young men who used the in-line skates three times a week for 45 minutes showed a gain in aerobic endurance and a reduction in body fat.

Another study, done specifically for Rollerblade by the coordinator of Sports Science for the U.S. Speed Skating

Team, found that in-line skaters burned about 12-15 calories a minute during 30-minute workouts.

Physicians say the skates are a great form of exercise, but that the possibility for serious injury does exist if skaters collide with other skaters, cars or bicycles.

To prevent such a mishap, the most important skill to master in the sport is stopping. Retailers and physicians also strongly suggest skaters wear protective gear—wrist guards, helmets and elbow and knee pads. The most common "blading" injury is a broken wrist since it's a natural reaction for people to put their arms out straight when they fall.

The protective gear and the skates vary in price, but generally the skates cost between \$75 and \$330, with pairs of knee pads, wrist guards and elbow pads costing about \$30

each, per pair.

For people not certain whether or not to make the investment, most sports shops that sell in-line skates will rent them for a test run for \$10 to \$15 a day.

With the soaring popularity of in-line skating, it comes as no surprise that some communities are trying to place restrictions on the sport.

In July, the In-Line Skate Association helped area skaters lobby the University of Michigan Board of Regents, which was considering a ban on in-line skates and skateboards on the Ann Arbor campus.

After lobbying efforts by skating fans, the board decided to prohibit the use of skateboards anywhere on campus and in-line skating inside campus buildings.

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Hunyh leads tennis team

Central's tennis team will travel to Spokane Saturday. The men are scheduled to play Whitworth and Eastern Montana, while the women will play only Eastern Montana.

Central's men improved their record to 3-5 last Sunday with

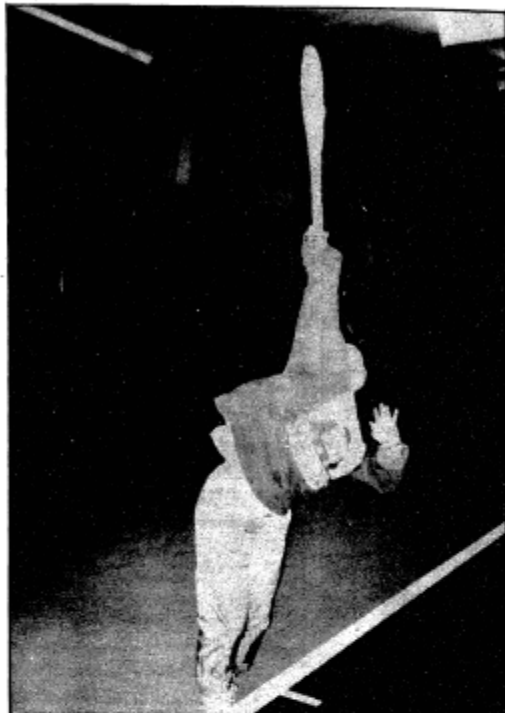
an 8-1 win over Eastern. Bobby Hunyh improved his singles record to a team best 5-3, defeating Doug Saar 6-2, 6-3 in a third singles match.

Central swept the singles matches and won two of the three doubles matches. In first

singles, Shane Velez beat Jerry Etzel, 6-2, 6-0. Velez and Hunyh beat Etzel and Saar, 6-1, 6-2 in the first doubles match. On Saturday Central's women dropped road matches to Eastern 9-0 and Whitworth 8-1 to fall to 2-6 in duals.

Central's lone win came in the second doubles match against Whitworth as Ellensburg freshman Kim Keller and Sally Muyskens beat Julane Lussier and Susie Chang, 7-6, (7-5), 3-6, 6-4.

It was Muyskens' final match as she has decided to take a job and will not return to Central spring quarter.



Joe Butler/The Observer

Dorina Dizon gets some practice in earlier this season.

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From HOOPS / page 13

Shane McCullough set single-season records for three-point field goals made (59) and attempted (189).

Three team records were broken and one was tied. Central set marks for most three-point attempts, single-game (35) and season (674) and for most made in a single-season (218). They also equaled a single-game record by forcing 38 turnovers against Sheldon Jackson.

Other team leaders included Jeff Albrecht in three-point percentage (38.0) and assists (112), Heath Dolven in minutes played (920) and Otto Pijper in blocks (26).

Pijper was the block leader even though he only played ten games because of injuries.

Ten of the 12 letter men from this season are expected to return next season. Foster and McCullough are seniors and are done.



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The Centennial

G a z e t t e

the third 25 years 1941-1966

Central faces war and growth

When you look at the history of any university both outside and internal influences can be seen that have shaped it and have given it character.

During the third 25 years of Central Washington University's existence, war and social changes were the main forces molding life on campus.

In 1942 World War II swirled through the campus sweeping it clean of more than half its students. Of those left attending Central during those years, most kept their thoughts and activities centered around the war. Support, through fundraising, community involvement and conservation measures, was approached with dedicated enthusiasm.

Campus activities like "Culture Hour" sprang up and dealt with the political, economic and artistic influences of that time. Students, faculty and people from the community attended these evening forums.

During the war Central, like other state institutions, lacked funding. But most of the economic problems were taken in stride.

After the war, growth and expansion were on everyone's mind. Those returning from the war were given an incentive to go to school when the "GI Bill" was passed. Attendance boomed.

Money, which was stuffed away during the war, was freed up for projects and buildings on campuses throughout the state.

During the 1950s and 1960s construction projects on campus were almost continuously being developed. Housing and major instructional halls were expanding in an attempt to keep up with the expected increase in students.

There was an enormous enrollment jump from 1941 to 1966. The population increased almost 10 times in that 25-year span, from 578 to 5055 students.

The mood on campus during the



Happy days. Students stroll arm in arm in front of McConnell Auditorium.

1950s was one of contentment. But by the early 1960s students began to ask for more control and began to embrace their right to free speech.

In 1961 the Student Government Association sponsored "Speaker in the Union," a program that brought in a variety of speakers for open discussions. Authorities on political, economic, social, international and cultural issues carried on what quite often were animated discussions in the Samuelson Union Building.

Central also put on a series of six

"symposiums." The symposiums were held each spring and classes were closed for two days to encourage attendance.

By 1966 the American presence in Vietnam was beginning to capture students' attention and there were marches for and against support of America's involvement in that war.

From 1941 to 1966 Central saw more physical expansion than ever before and at the same time started to see personal expansion as invaluable.

World War II

Life in wartime

'Work as students more important than ever before'

In the fall of 1941, when World War II began to significantly occupy Americans' attention, the attitudes of Central Washington College of Education students were beginning to evolve from neutrality to inevitability.

Five weeks before the attack on Pearl Harbor, the campus newspaper, *The Crier*, wrote in an editorial, "No one wants war. Now that one is thrust upon us the only reasonable course left is to defend ourselves and erase the cause of our trouble."

When war did come, it affected the campus in many different ways. The sales of defense stamps, which had begun before the war, became an even more prevalent function. In some cases the stamps were made into corsages and worn at social functions.

Complete plans were made for campus defense and student evacuation in case of enemy attack. Along with instructions about what to do during emergencies, there were trial "black-outs" each night, which left students complaining they didn't have enough time to study.

The population of the campus quickly began to decrease as students were drafted and enlisted into the military. The number of students went from 766 in 1941 down to 268 in 1944.

This population drain was seen dramatically in the number of men left at the college. By 1944 there were only 8 men on campus.

The lack of men skewed the social programs on campus and women students spent much of their time working with the Red Cross, the U.S.O. and on the selling of savings stamps.

Various means were used to sell savings stamps; admission fees were occasionally replaced by stamps and sometimes raffles were held to increase sales.

The need for conservation during the war was ever apparent. The college calendar was altered to discourage unnecessary travel. Classes were held sometimes on holidays, including Thanksgiving, to keep students from traveling.

Many rapid changes occurred on the Central campus during the war. The decline in student population was

See WW II / page 2

Page 2

Cadets take over campus

The apple harvest of 1942

Those who served and gave their lives

Page 3

Trustees and presidents

Construction and expansion

Name changes, 'Chuckles'

Page 4

1962-67, the 'symposium' years

Basketball makes rebound after WWII

Army Air Force cadets invade campus

On a crisp February morning in 1943 students at Central Washington College of Education heard the first songs echoing from Army Air cadets as they marched to and from classes.

The cadets were the first of more than 1,800 men who were sent to Central as part of their flight preparation training.

In July 1942 Central President Robert McConnell was told Central was being considered as a training school for the Army Air Force. McConnell immediately offered Central's facilities for the training school.

By January 1943, Central was readying the school for the cadets. The main problem was housing: The largest and most suitable dormitory for cadets was Kamola Hall, which was then occupied by women students.

A three-way shuffle had to be arranged to solve the problem. The 55 men living in Munson Hall had to move to the Antlers Hotel and Webster Hotel downtown and the women had to move from Kamola, carrying most of their belongings by hand, to Munson.

A five-month training course planned by the Air Corps had to be implemented. The training school had its commanding officer, Capt. Ewing W. Kinkhead, but some of the programs were taught by Central faculty members freed up by declining enrollments.

There was a wide variety of educational levels in the cadets. This, along with the need for pilots — training completed or not — for the war effort, made it difficult for the teaching staff who would sometimes arrive at class only to find out their students had been shipped out on short notice.

Not one group of cadets completed the five-month training course. The longest stayed just under four months and the shortest was shipped out after less than two months of training.

The cadets liked Central and morale among them was high. They sang as they marched and though some of the songs were somewhat "lustful," they were an inspiration to the students.

The cadets were a welcome addition to the campus, especially to the women students. With the war taking most of the men off campus, every effort was taken to include the cadets into weekend social programs.

Of course along with the intermingling, many relationships developed between students and cadets. But like dating everywhere, it was fraught with hazard. The student newspaper *The Campus Crier* published a letter in its "Boos and Bouquets" column that read "Boos to those aviation students who asked for blind dates and then refused to cooperate, phoning that they were ill, or not even bothering to phone." Most of the relationships were short-lived when cadets were shipped out.

Later, when the program ended and the last class of cadets was scheduled to leave in June 1944, a letter published in the *Crier* read: "We weep buckets of tears when we stop to think how dead it's going to be around here when there are no more cadets. And weekends — we won't think of that now."

In all, the Army Air Cadets training program was a success for Central and left another unique mark on the school's history.



The cadets sang "lustily" as they marched throughout the campus.

Students aid apple harvest in 'battle of the orchards'

There was a battle in Washington state during World War II that involved most of the students at Central Washington College of Education.

The battlefields were the many orchards in the Chelan, Okanogan, Yakima and Ellensburg areas. In the fall of 1942 there was a significant labor shortage because of the war, and apple growers lacked the manpower to harvest their

crops before they over-ripened or froze.

Students and faculty from Central voted to suspend classes and create a work force to quickly harvest the apples.

The students called their effort "The Battle for the Orchards." For five days students and faculty picked apples.

The student newspaper, *The Campus Crier*, published poems by students extolling the

aches of hard work.

There were 375 harvest volunteers out of the 540 students and faculty at Central.

A total of 36,000 boxes of apples were picked, worth almost \$60,000. The volunteers' service proved invaluable when cold weather, that would have destroyed the crops, came early that year.

Students also gave up Armistice Day vacation to harvest.

Cartoon from 1942 *Campus Crier*



From WWII / page 1

countered by the influx of Air Force cadets who came to Central after it was set up as a training school for the Army Air Force in 1942.

When the war ended there were only 248 students attending the college. This quickly changed when post-war funding known as the "GI Bill" persuaded veterans whose education had been interrupted by the war to return to college.

The "GI invasion" hit the college and a scramble for housing ensued. The school brought in portable housing. There were so many veteran students living there that the complex nickname was "Vetville."

Central's student population grew rapidly, and by 1947 the student body numbered over 1,000 for the first time.

Honor roll memorial for those who served

A large number of Central Washington College of Education students and faculty were in the armed forces during World War II.

On May 30, 1945, a ceremony was held at the college to honor those students.

A memorial plaque displayed the names of 510 students, former students and graduates, 460 men and 50 women, plus 12 faculty members, who served their country during the war.

Thirty-one of these people, 30 men and 1 woman, gave their lives during the war.

Records show at least 22 students received one or more citations for extraordinary and meritorious service.

One student, Coast Guard Signalman Douglas A. Munro, was awarded the Congressional Medal of Honor, the highest honor paid by the United States to its citizens.

Munro, who died in combat, was given the award, "for extraordinary heroism and conspicuous gallantry in action above and beyond the call of duty as officer-in-charge of a group of Higgins boats engaged in the evacuation of a battalion of Marines trapped by enemy Japanese forces at Point Cruz, Guadalcanal, on Sept. 27, 1942."

"In order to protect the heavily loaded boats, he valiantly placed his craft as a shield between the beachhead

and the Japanese. When the perilous task was nearly completed, Munro was killed by enemy fire."

The Medal of Honor was presented by President Roosevelt to his father and mother in Washington, D.C.

Here is a list of those from Central who lost their lives while in the armed forces during World War II:

2nd Lt. Clifton Alford
Radio Man James Bailey
Staff Sgt. Valmore V. Bedard
Ensign Robert Keith Bowers
1st Lt. Lewis Braden
Cpl. E. K. Brown, Jr.
Lt. Commodore Burnett
Lt. Cortland Carmody
Lt. George Damaskos
Lt. Leon W. Ellsworth
Sgt. Stilson Erickson
2nd Lt. Jack Fisk
Lt. Philip Frederick Gillis
Lt. Allan Goodman
Staff Sgt. Thomas W. Hamby
Gunner Roy Earl Hickcox
Pfc. Keith Hickey
Lt. Ferdinand Holmberg
Air Cadet Glenn Hoyer
Pfc. John A. Kern, Jr.
Lt. Alfred W. Kreutz
Ensign Eldon Lockett
Soundman Tommy Matelak
Ensign Herbert C. Maxson
Capt. Hamilton Montgomery
Signalman Douglas Munro
Ensign Francis Raison
Bill Rice
Lt. Manuel Schneidmiller
Wasp Mary Webster
Tech. Sgt. Robert S. Wren

Those who were trustees and presidents

Central Washington University has had a wide range of leaders.

The ideals and directions for the school were initiated by a collective need, but implementation required leaders and decision-makers.

Of Central's leaders from 1941 to 1966, four men left a lasting mark on the school.

Three presidents served during this time: Robert E. McConnell, 1931-59; Perry H. Mitchell, 1959-61; and James E. Brooks, 1961-78. The fourth influential figure was Victor J. Bouillon, who



Victor J. Bouillon



Robert E. McConnell



Perry H. Mitchell



James E. Brooks

Republican and Democratic governors alike. Faculty members also showed their appreciation by recommending the library, built in 1961, be named in his honor. Bouillon Hall stands as a reminder of his service.

Robert E. McConnell was Central's sixth president and served under difficult times. He took office in the depression years and worked with the university in starting much of the growth that took place

See LEADERS / page 4

Campus expansion means 41 major buildings, dorms

The growth of the student population at Central from 1941 to 1966 was coupled with a physical expansion that saw 36 major structures and many other smaller projects built on campus.

Most of the construction came after World War II, when building projects that had been placed on the back burner were brought to life by the surplus of state funds that had accumulated during the war.

The elegant Lind Science Hall was one of the first buildings to come out of this funding. Built in 1947 with reinforced concrete and brick veneer with trim of Indiana limestone, it cost just over \$1 million.

Various other smaller buildings, such as apartments, group dwellings and additions to buildings, were built from 1941 to 1966.

But it is buildings like Black Hall, Bouillon Hall, Hertz Music Hall, the two high-rise dormitories Muzzall and Courson and Nicholson Pavilion, that are known as the most spectacular of the construction during these years of physical expansion.

Of the dormitories presently on campus, 17 of them were built between 1942 and 1966. The most dramatic creations from that time were the identical, twin towers Muzzall and Courson halls, built simultaneously in 1966. These two dorms have the distinction of being the tallest buildings in Ellensburg.

Funding for the various projects came from a multitude of state funding.

The funding for Nicholson Pavilion fought its way through the state Legislature from

1955 to 1957, and was disapproved twice before the \$1.4 million was passed in 1957.

Nicholson Pavilion was erected during the year of 1959 and dedicated in February of 1960. Its suspension construction has made it a spectacular venue for sporting events as well as concerts and, of course, commencement.

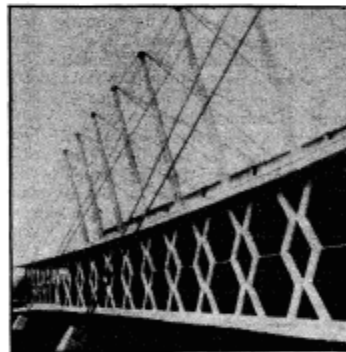
In 1957 a bond issue of \$25 million for buildings at various state institutions was proposed by the state Legislature. "Referendum 10" was put before voters in 1958. Highly publicized in the Ellensburg area, it was passed in November of 1958.

The buildings that came from Central's \$25 million share of Referendum 10 were Black Hall and Grupe Conference Center, both finished in early 1961. Also built with this money was Bouillon Hall at a cost of \$1.6 million. Bouillon was built as a library and was opened in September 1961.

The final major instructional hall constructed during the 1941-66 time period was Hertz Music Hall. Hertz was built to replace the former music building, Edison School, which was condemned by state inspectors as unsafe for expansion.

Funds for Hertz were allocated in 1961 to the tune of \$1.2 million from the state Legislature. Much care was taken in the designing of the building for sound quality, and an acoustical engineer was hired to help in its research and design.

Hertz Hall was completed on January 1, 1964, and dedicated to honor Dr. Wayne Hertz, who had been chair of the music department since 1938.



University Name Changes

1891

Washington State Normal School

1937

Central Washington College of Education

1961

Central Washington State College

1977

Central Washington University



Cartoon from 1950 Campus Crier



'60s 'symposiums' look into American values, revolution

The best example of life at Central Washington State College during the early '60s was found in the symposiums that were put on for six consecutive years from 1962 to 1967.

The symposiums were the brainchild of professors Elwyn Odell and David Burt, and given the go-ahead by university President James Brooks.

The annual symposiums were designed to explore American values. Classes were suspended for two days so students could attend, although attendance was voluntary.

Some of the world's great thinkers were invited to lecture for the two days, and discussions were held on the many issues surrounding the symposium's theme.

Over the six years the themes, in order, were, "American Values," "Man Thinking — The Idea of a College," "Man Worshipping," "Man Working," "Man Playing" and "Revolution."

Largely as a result of the symposium, the intellectual life and spirit of Central were greatly improved.

Some of the speakers who lectured at these symposiums included Kenneth Burke, Robert Theobald, Paolo Soleri, Margaret Mead, Stokely Carmichael and Timothy Leary.

Leary's visit in 1963 proved to be unusual in many ways. He opened his lecture with the announcement that this would be his last lecture as a college professor to a college audience and that he would be dedicating all his time henceforth to the research of mind expansion drugs.

Leary then proceeded to explain some of the research he had been doing with LSD and Psilocybin.

Leary's and other cutting edge lectures demonstrated the uniqueness of the Central symposiums.

Despite the tremendous success of the first symposium,



attendance from the student population declined steadily after the first two years.

By the final years a majority of the students considered the two-day symposium period as a vacation from classes.

A collection of the speeches from all six symposiums was published in 1971 in a book called "A College Looks at American Values," edited by Elwyn Odell.

Brooks takes over presidency at 35

From LEADERS / page 3

from 1941 to 1966. He served 28 years as president.

McConnell's resignation in late 1959 came as a surprise to some but others saw it connected to the growing influence of the Board of Trustees on the college. The board itself indicated their preparedness for McConnell's resignation when they immediately appointed Perry Mitchell to be acting president.

Mitchell was a business administrator who first came to Central in 1949. He was not expected to stay in the position of president for more than a year. In the end, however, he served as president from November 1959 until September 1961.

All of that time Mitchell was deeply involved in preparations for the expected increase in student population. He helped remove obstacles holding up funding in the 1959 state Legislature that were preventing extensive physical growth from happening at Central during those years.

During all of Mitchell's tenure Central was still searching for a new president, but the search encountered difficulties. The trustees wanted more involvement from faculty and in the end a criteria committee and screening committee were set up to help select a president.

After three candidates were selected in 1960, all three dropped out of the running for various reasons.

Finally in early 1961, Central graduate James E. Brooks applied and was accepted as Central's eighth president.

Brooks was 35 years old when he took over the presidency from McConnell.

Being a young president, Brooks was eager to learn and was always in search of advice. He asked for criticism and sought improvement,

not merely approval. This was a new experience for the faculty and they made the most of the opportunity. Central would never be the same again.

One of the major changes Brooks made was to reorganize the faculty. He went from 11 educational divisions to six, and within two years he changed that to a format of departments and programs. There were three main programs, Education, Arts and Sciences and Graduate Studies, plus the various departments that fell under those programs.

These changes were made in hopes of improving faculty morale.

During his first year as president Brooks, a firm believer in academic freedom, was hit head-on by this volatile issue. In 1960 a guest speaker set to appear at the campus was squelched by pressure from people all around the state.

Gus Hall, national secretary of the American Communist party, was set to speak at Central as well as other campuses in the state. But after much deliberation with students and faculty, Brooks decided to cancel the appearance. All the other affected institutions in the state made the same decision based largely on threats and protests to Hall.

After the Hall experience Brooks and the trustees agreed to adopt a permanent policy regarding speakers.

Another facet that came out of this turmoil was a series of college-sponsored "symposiums." The symposiums, held during a week in which classes were dismissed, invited guest speakers from around the country. The symposiums lasted five years, starting in 1962.

Brooks continued his tenure as president until 1978.

Nicholson, a man for all seasons

The greatest influence over Central athletics from 1941 to 1966 was Leo Nicholson.

Nicholson was director of athletics from 1929 to 1964. Even though Nicholson had completed law school, he decided to become a coach instead of an attorney. In his four years as a high school basketball coach his team won 91 out of 100 games.

At Central, Nicholson coached football as well as basketball in his first years as director of athletics. He coached every major sport except baseball at one time or another.

Basketball was his gem, and although he told his players it was "only a game," his teams compiled nine conference championships.

As a college basketball coach Nicholson reached the 500-win mark with various teams and was elected to the National Association of Intercollegiate Hall of Fame in 1964.



Leo Nicholson and Central President Robert McConnell look at a model of Nicholson Pavilion in 1958.

When Nicholson stepped down as coach in 1964 he was replaced by his son, Dean Nicholson, a graduate of Central. Nicholson's team won the NAIA District I championship the following year.

Leo Nicholson was deeply involved in the planning of Central's new gymnasium in

the 1950s. When the building was built in 1960 the faculty and trustees voted to name the building in his honor.

Nicholson Pavilion was the first building named for a person still active on Central's staff and is an indication of the great influence Nicholson had on the university.

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